

BACK PAGE

Gifts for the Arts



Le Basier de Trottoir, 1950, by Robert Doisneau, donated to Tufts by Arnold Goldbaum

ART PHOTOGRAPHS ARE THE GEMS OF THE TUFTS PERMANENT Collection. Thirty portfolios of signed prints offer a first-hand look at works by experts such as Walker Evans, Marilyn Bridges, Dorothy Norman, Robert Doisneau, Manuel Alvarez Bravo and Joel Meyerowitz. Overall, the collection includes some 2,000 paintings, sculptures, drawings, photographs and prints, the oldest dating back to the 1850s. In the past 20 years donations have grown significantly, strengthening exhibitions and expanding teaching tools. “That students can experience an original piece of art is a thrill,” said Susan Masuoka, director of the University art galleries. “They can appreciate subtleties not reproducible in books, which we hope will lead to a lifelong practice of viewing art through visits to museums and their own collecting.”