

Version 4



REASON

propellerhead

MIDI Implementation Chart

Reason 4 MIDI Controller Chart - Page 1

| MIDI Contr. # | MIDI Controller Name | Mixer 14:2 | NN-19 | NN-XT | Subtractor | Thor | Malström | Redrum | Dr. Rex |
|---------------|---|-----------------------|------------------------------|---------------|------------------------------|------------------------|--------------------------------|--------------------------|-------------------------------|
| 0 | ControlBankSelect | | | | | | | | |
| 1 | ControlModulationWheel | | Mod Wheel | Mod Wheel | Mod Wheel | Mod Wheel | Mod Wheel | | Mod Wheel |
| 2 | ControlBreathController | | | Mod Wheel 2* | | | | | |
| 3 | ControlUndefined3 | | | | | | | Pattern Select | |
| 4 | ControlFootController | | | | | Osc 1+2 Level | | | |
| 5 | ControlPortamentoTime | | Portamento | | Portamento | Portamento | Portamento | Flam Amount | |
| 6 | ControlDataEntryMSB | | | | | | | | |
| 7 | ControlChannelVolume | Master Level | Master Level | Master Volume | Master Level | Master Level | Master Level | Master Level | Master Level |
| 8 | ControlBalance | Channel 1 Level | | | | Mixer 1-2 Balance | | Drum 1 Level | |
| 9 | ControlUndefined9 | Channel 2 Level | Amp Env Decay | Amp Env Decay | Amp Env Decay | Amp Env Decay | Oscillator B Decay | Drum 2 Level | Amp Env Decay |
| 10 | ControlPan | Channel 3 Level | | | | Amplifier Pan | | Drum 3 Level | |
| 11 | ControlExpressionController | | | Mod Wheel 2** | | | | | |
| 12 | ControlEffectControl1 | Channel 4 Level | Amp Env Sustain | | Amp Env Sustain | Delay Dry/wet | Oscillator B Sustain | Drum 4 Level | Amp Env Sustain |
| 13 | ControlEffectControl2 | Channel 5 Level | | | | Chorus Dry/Wet | | Drum 5 Level | |
| 14 | ControlUndefined14 | Channel 6 Level | Filter Env Attack | | Filter Env Attack | Filter Env Attack | Filter Env Attack | Drum 6 Level | Filter Env Attack |
| 15 | ControlUndefined15 | Channel 7 Level | Filter Env Decay | Mod Env Decay | Filter Env Decay | Filter Env Decay | Filter Env Decay | Drum 7 Level | Filter Env Decay |
| 16 | ControlGeneralPurpose1 | Channel 8 Level | Filter Env Sustain | | Filter Env Sustain | Filter Env Sustain | Filter Env Sustain | Drum 8 Level | Filter Env Sustain |
| 17 | ControlGeneralPurpose2 | Channel 9 Level | Filter Env Release | | Filter Env Release | Filter Env Release | Filter Env Release | Drum 9 Level | Filter Env Release |
| 18 | ControlGeneralPurpose3 | Channel 10 Level | Filter Env Amount | | Filter Env Amount | Delay Time | Filter Env Amount | Drum 10 Level | Filter Env Amount |
| 19 | ControlGeneralPurpose4 | Channel 11 Level | Filter Env Invert | | Filter Env Invert | Osc 3 Level | Filter Env Invert | Drum 1 Pan | |
| 20 | ControlUndefined20 | Channel 12 Level | Sample Start | | Osc1 Wave | Osc1 Mod Amount | | Drum 2 Pan | |
| 21 | ControlUndefined21 | Channel 13 Level | Osc Octave | | Osc1 Octave | Osc1 Octave | Oscillator B Octave | Drum 3 Pan | Osc Octave |
| 22 | ControlUndefined22 | Channel 14 Level | Osc Semitone | | Osc1 Semitone | Osc1 Semitone | Oscillator B Semi | Drum 4 Pan | Transpose |
| 23 | ControlUndefined23 | Channel 1 Pan | Osc Fine Tune | | Osc1 Fine Tune | Osc1 Fine Tune | Oscillator B Cent | Drum 5 Pan | Osc Fine Tune |
| 24 | ControlUndefined24 | Channel 2 Pan | Osc Env Amount | | | Osc1 Type | | Drum 6 Pan | Osc Env Amount |
| 25 | ControlUndefined25 | Channel 3 Pan | Osc Kbd Track | | Osc1 Kbd Track | Delay Feedback | Modulator A On/Off | Drum 7 Pan | |
| 26 | ControlUndefined26 | Channel 4 Pan | LFO Rate | | LFO1 Rate | LFO1 Rate | Modulator A Rate | Drum 8 Pan | LFO1 Rate |
| 27 | ControlUndefined27 | Channel 5 Pan | LFO Amount | | LFO1 Amount | LFO1 Delay | Modulator A To Pitch | Drum 9 Pan | LFO1 Amount |
| 28 | ControlUndefined28 | Channel 6 Pan | LFO Wave | | LFO1 Wave | LFO1 Wave | Modulator A Curve | Drum 10 Pan | LFO1 Wave |
| 29 | ControlUndefined29 | Channel 7 Pan | LFO Dest | | LFO1 Dest | LFO1 Kbd track | Modulator A One Shot | Drum 1 Send 1 Amount | LFO1 Dest |
| 30 | ControlUndefined30 | Channel 8 Pan | LFO Sync Enable | | LFO Sync Enable | LFO1 Key Sync Enable | Modulator A Target | Drum 2 Send 1 Amount | LFO Sync Enable |
| 31 | ControlUndefined31 | Channel 9 Pan | | | | LFO1 Tempo Sync Enable | Modulator A To Index | Drum 3 Send 1 Amount | |
| 32 | Control.SB0 (Bank select) | | | | | | | | |
| 33 | Control.SB1 (ModWheel) | Channel 10 Pan | Filter Freq Mod Wheel Amount | | Filter Freq Mod Wheel Amount | Mod Bus 1 Amount | Mod Wheel To Filter | Drum 4 Send 1 Amount | Filter Freq Mod Wheel Amount |
| 34 | Control.SB2 (Breath) | Channel 11 Pan | Filter Res Mod Wheel Amount | | Filter Res Mod Wheel Amount | Mod Bus 2 Amount | Mod Wheel To Index | Drum 5 Send 1 Amount | Filter Res Mod Wheel Amount |
| 35 | Control.SB3 (Undefined) | Channel 12 Pan | LFO1 Mod Wheel Amount | | LFO1 Mod Wheel Amount | Mod Bus 3 Amount | Mod Wheel To Modulator | Drum 6 Send 1 Amount | Filter Decay Mod Wheel Amount |
| 36 | Control.SB4 (Foot controller) | Channel 13 Pan | Amp Mod Wheel Amount | | FM Mod Wheel Amount | Mod Bus 4 Amount | Mod Wheel Target | Drum 7 Send 1 Amount | Amp Vel Amount |
| 37 | Control.SB5 (Portamento time) | Channel 14 Pan | LFO Mod Wheel Amount | | Phase Diff Mod Wheel Amount | Mod Bus 5 Amount | Mod Wheel To Shift | Drum 8 Send 1 Amount | |
| 38 | Control.SB6 (DataEntry LSB) | | | | | | | | |
| 39 | Control.SB7 (Channel Volume) | Channel 1 Aux 1 Send | Pitch Bend Range | | Pitch Bend Range | Pitch Bend Range | Pitch Bend Range | Drum 9 Send 1 Amount | Pitch Bend Range |
| 40 | Control.SB8 (Balance) | Channel 2 Aux 1 Send | Filter Freq Ext Mod | | Filter Freq Ext Mod | Mod Bus 6 Amount | Modulator A To Shift | Drum 10 Send 1 Amount | |
| 41 | Control.SB9 (Undefined) | Channel 3 Aux 1 Send | LFO Ext Mod | | LFO1 Ext Mod | Mod Bus 7 Amount | Oscillator B On/Off | Drum 1 Send 2 Amount | |
| 42 | Control.SB10 (Pan) | Channel 4 Aux 1 Send | Amp Ext Mod | | Amp Ext Mod | Mod Bus 8 Amount | Oscillator B Index | Drum 2 Send 2 Amount | |
| 43 | Control.SB11 (Expression) | Channel 5 Aux 1 Send | Ext Mod Select | | Ext Mod Select | Mod Bus 9 Amount | Oscillator B Motion | Drum 3 Send 2 Amount | |
| 44 | Control.SB12 (Effect control 1) | Channel 6 Aux 1 Send | FM Ext Mod | | FM Ext Mod | Mod Bus 10 Amount | Oscillator B Shift | Drum 4 Send 2 Amount | |
| 45 | Control.SB13 (Effect control 2) | Channel 7 Aux 1 Send | Amp Vel Amount | | Amp Vel Amount | Mod Bus 11 Amount | | Drum 5 Send 2 Amount | |
| 46 | Control.SB14 (Undefined) | Channel 8 Aux 1 Send | Filter Env Vel Amount | | Filter Env Vel Amount | Mod Bus 12 Amount | Velocity To Filter Env | Drum 6 Send 2 Amount | Filter Env Vel Amount |
| 47 | Control.SB15 (Undefined) | Channel 9 Aux 1 Send | Filter Decay Vel Amount | | Filter Decay Vel Amount | Mod Bus 13 Amount | Velocity Target | Drum 7 Send 2 Amount | Filter Decay Vel Amount |
| 48 | Control.SB16 (General purpose 1) | Channel 10 Aux 1 Send | Amp Attack Vel Amount | | Amp Attack Vel Attack | Osc3 Mod Amount | Velocity To Attack | Drum 8 Send 2 Amount | |
| 49 | Control.SB17 (General purpose 2) | Channel 11 Aux 1 Send | Sample Start Vel Amount | | FM Vel Amount | Osc3 Octave | Velocity To Level B | Drum 9 Send 2 Amount | |
| 50 | Control.SB18 (General purpose 3) | Channel 12 Aux 1 Send | | | Mod Env Vel Amount | Osc3 Semitone | Velocity To Level A | Drum 10 Send 2 Amount | |
| 51 | Control.SB19 (General purpose 4) | Channel 13 Aux 1 Send | | | Phase Vel Amount | Osc3 Fine Tune | Velocity To Shift | Drum 1 Pitch | |
| 52 | Control.SB20 (Undefined) | Channel 14 Aux 1 Send | | | Filter2 Freq Vel Amount | Osc3 Type | Velocity To Modulator | Drum 2 Pitch | |
| 53 | Control.SB21 (Undefined) | Channel 1 Aux 2 Send | | | Mix Vel Amount | Osc3 Sync Amount | Oscillator B Gain | Drum 3 Pitch | |
| 54 | Control.SB22 (Undefined) | Channel 2 Aux 2 Send | | | | Osc3 Sync Enabled | Filter A On/Off | Drum 4 Pitch | |
| 55 | Control.SB23 (Undefined) | Channel 3 Aux 2 Send | Solo Sample | | | Chorus Delay | Filter A Mode | Drum 5 Pitch | |
| 56 | Control.SB24 (Undefined) | Channel 4 Aux 2 Send | Spread Mode | | | Filter 2 Kbd Track | Shaper On/Off | Drum 6 Pitch | |
| 57 | Control.SB25 (Undefined) | Channel 5 Aux 2 Send | Stereo Spread | | | Filter 3 Type | Shaper Mode | Drum 7 Pitch | |
| 58 | Control.SB26 (Undefined) | Channel 6 Aux 2 Send | | | | Filter 3 Freq | Shaper Amount | Drum 8 Pitch | |
| 59 | Control.SB27 (Undefined) | Channel 7 Aux 2 Send | | | | Filter 3 Res | Route Oscillator B To Filter B | Drum 9 Pitch | |
| 60 | Control.SB28 (Undefined) | Channel 8 Aux 2 Send | | | | Filter 3 Kbd Track | Route Oscillator A To Filter B | Drum 10 Pitch | |
| 61 | Control.SB29 (Undefined) | Channel 9 Aux 2 Send | | | | Rotary 1 | Route Oscillator A To Shaper | Drum 1 Tone | |
| 62 | Control.SB30 (Undefined) | Channel 10 Aux 2 Send | | | | Rotary 2 | Route Filter B To Shaper | Drum 2 Tone | |
| 63 | Control.SB31 (Undefined) | Channel 11 Aux 2 Send | | | | Button 1 | | Drum 10 Tone | |
| 64 | ControlDamperPedal (Sustain) | | | | | | | | |
| 65 | ControlPortamentoOnOff | Channel 12 Aux 2 Send | | | | Portamento Mode | | Drum 6 Pitch Bend Amount | |
| 66 | ControlSostenuto | Channel 13 Aux 2 Send | | | | Amp Env Sustain | | Drum 7 Pitch Bend Amount | |
| 67 | ControlSoftPedal | Channel 14 Aux 2 Send | | | | Button 2 | | Drum 1 Vel to Level | |
| 68 | ControlLegatoFootSwitch | Channel 1 Bass Amount | Key Mode | | Key Mode | Key Mode | Legato On/Off | Drum 2 Vel to Level | |
| 69 | ControlHold2 | Channel 2 Bass Amount | | | | Sequencer Run Mode | Modulator A Sync | Drum 3 Vel to Level | |
| 70 | ControlSoundController1 (Sound Variation) | Channel 3 Bass Amount | | | | Sequencer Direction | Modulator B Sync | Drum 4 Vel to Level | |

Reason 4 MIDI Controller Chart - Page 2

| MIDI Contr. # | MIDI Controller Name | Mixer 14:2 | NN-19 | NN-XT | Subtractor | Thor | Malström | Redrum | Dr. Rex |
|---------------|--|--------------------------|------------------|-----------------|-------------------------|-------------------------|----------------------------|----------------------------|-----------------|
| 71 | ControlSoundController2 (Harmonic Intensity) | Channel 4 Bass Amount | Filter Res | Filter Res | Filter Res | Filter 1 Res | Filter B Resonance | Drum 5 Vel to Level | Filter Res |
| 72 | ControlSoundController3 (Release time) | Channel 5 Bass Amount | Amp Env Release | Amp Env Release | Amp Env Release | Amp Env Release | Oscillator B Release | Drum 6 Vel to Level | Amp Env Release |
| 73 | ControlSoundController4 (Attack time) | Channel 6 Bass Amount | Amp Env Attack | Amp Env Attack | Amp Env Attack | Amp Env Attack | Oscillator B Attack | Drum 7 Vel to Level | Amp Env Attack |
| 74 | ControlSoundController5 (Brightness) | Channel 7 Bass Amount | Filter Freq | Filter Freq | Filter Freq | Filter 1 Freq | Filter B Freq | Drum 8 Vel to Level | Filter Freq |
| 75 | ControlSoundController6 | Channel 8 Bass Amount | Filter On/Off | Filter On/Off | Filter On/Off | Filter 2 to Amp Enabled | Filter B On/Off | Drum 9 Vel to Level | Filter On/Off |
| 76 | ControlSoundController7 | Channel 9 Bass Amount | Filter Mode | | Filter Type | Filter 1 Type | Filter B Mode | Drum 10 Vel to Level | Filter Mode |
| 77 | ControlSoundController8 | Channel 10 Bass Amount | Filter Kbd Track | | Filter Kbd Track | Filter 1 Kbd Track | Filter B Kbd Track | Drum 1 Length | |
| 78 | ControlSoundController9 | Channel 11 Bass Amount | | | Filter 2 Res | Filter 2 Res | Filter A Resonance | Drum 2 Length | |
| 79 | ControlSoundController10 | Channel 12 Bass Amount | | | Filter 2 Freq | Filter 2 Freq | Filter A Freq | Drum 3 Length | |
| 80 | ControlGeneralPurposeController5 | Channel 13 Bass Amount | | | Filter Link Freq On/Off | Shaper Output Dest | Filter A Env | Drum 4 Length | |
| 81 | ControlGeneralPurposeController6 | Channel 14 Bass Amount | | | Noise On/Off | Shaper On/Off | Filter A Kbd Track | Drum 5 Length | |
| 82 | ControlGeneralPurposeController7 | Channel 1 Treble Amount | | | Noise Level | Shaper Drive | Filter B Env | Drum 6 Length | |
| 83 | ControlGeneralPurposeController8 | Channel 2 Treble Amount | | | Noise Decay | Chorus Feedback | | Drum 7 Length | |
| 84 | ControlPortamentoControl | Channel 3 Treble Amount | | | Noise Color | Shaper Type | | Drum 8 Length | |
| 85 | ControlUndefined85 | Channel 4 Treble Amount | | | Mod Env Gain | Delay Mod Rate | | Drum 9 Length | |
| 86 | ControlUndefined86 | Channel 5 Treble Amount | | | Mod Env Invert | Delay Mod Amount | Oscillator A Shift | Drum 10 Length | |
| 87 | ControlUndefined87 | Channel 6 Treble Amount | | | Mod Env Attack | Mod Env Attack | Oscillator A Attack | Drum 3 Sample Start | |
| 88 | ControlUndefined88 | Channel 7 Treble Amount | | | Mod Env Decay | Mod Env Decay | Oscillator A Decay | Drum 4 Sample Start | |
| 89 | ControlUndefined89 | Channel 8 Treble Amount | | | Mod Env Sustain | Filter 2 Type | Oscillator A Sustain | Drum 5 Sample Start | |
| 90 | ControlUndefined90 | Channel 9 Treble Amount | | | Mod Env Release | Mod Env Release | Oscillator A Release | Drum 6 Sample Start | |
| 91 | ControlEffects1Depth | Channel 10 Treble Amount | | | Mod Env Dest | Mod Env Loop Enabled | Oscillator A Gain | Drum 7 Sample Start | |
| 92 | ControlEffects2Depth | Channel 11 Treble Amount | | | Osc1 Phase Mode | Global Env Loop Enabled | Oscillator A Motion | Pattern Enable | |
| 93 | ControlEffects3Depth | Channel 12 Treble Amount | | | Osc1 Phase Diff | Chorus Mod Amount | Oscillator A Index | | |
| 94 | ControlEffects4Depth | Channel 13 Treble Amount | | | Osc2 On/Off | Osc2 Type | | Drum 6 Vel to Pitch Bend | |
| 95 | ControlEffects5Depth | Channel 14 Treble Amount | | | Osc2 Wave | Osc2 Mod Amount | Oscillator A On/Off | Drum 7 Vel to Pitch Bend | |
| 96 | ControlDataIncrement | | | | | | | | |
| 97 | ControlDataDecrement | | | | | | | | |
| 98 | ControlNonRegisteredParameterNumberLSB | | | | | | | | |
| 99 | ControlNonRegisteredParameterNumberMSB | | | | | | | | |
| 100 | ControlRegisteredParameterNumberLSB | | | | | | | | |
| 101 | ControlRegisteredParameterNumberMSB | | | | | | | | |
| 102 | ControlUndefined102 | Channel 1 Aux 3 Send | | | Osc2 Octave | Osc2 Octave | Oscillator A Octave | Drum 6 Pitch Bend Rate | |
| 103 | ControlUndefined103 | Channel 2 Aux 3 Send | | | Osc2 Semitone | Osc2 Semitone | Oscillator A Semi | Drum 7 Pitch Bend Rate | |
| 104 | ControlUndefined104 | Channel 3 Aux 3 Send | | | Osc2 Fine Tune | Osc2 Fine Tune | Oscillator A Cent | Drum 1 Vel to Tone | |
| 105 | ControlUndefined105 | Channel 4 Aux 3 Send | | | Osc2 Phase Mode | Osc2 Sync Amount | Spread Amount | Drum 2 Vel to Tone | |
| 106 | ControlUndefined106 | Channel 5 Aux 3 Send | | | Osc2 Phase Diff | Osc2 Sync Enabled | | Drum 3 Vel to Tone | |
| 107 | ControlUndefined107 | Channel 6 Aux 3 Send | | | Osc Mix | Seq Rate | | Drum 4 Vel to Sample Start | |
| 108 | ControlUndefined108 | Channel 7 Aux 3 Send | | | FM Amount | AM Amount | | Drum 5 Vel to Sample Start | |
| 109 | ControlUndefined109 | Channel 8 Aux 3 Send | | | Ring Mod | LFO2 Tempo Sync | | Drum 6 Vel to Sample Start | |
| 110 | ControlUndefined110 | Channel 9 Aux 3 Send | | | LFO2 Rate | LFO2 Rate | Modulator B Rate | Drum 7 Vel to Sample Start | |
| 111 | ControlUndefined111 | Channel 10 Aux 3 Send | | | LFO2 Amount | LFO2 Wave | Modulator B To Level | Drum 8 Vel to Sample Start | |
| 112 | ControlUndefined112 | Channel 11 Aux 3 Send | | | LFO2 Delay | LFO2 Delay | Modulator B To Filter | | |
| 113 | ControlUndefined113 | Channel 12 Aux 3 Send | | | LFO2 Dest | LFO2 Key Sync Enable | Modulator B To Modulator A | | |
| 114 | ControlUndefined114 | Channel 13 Aux 3 Send | | | LFO2 Kbd Track | Global Env Delay | Modulator B On/Off | | |
| 115 | ControlUndefined115 | Channel 14 Aux 3 Send | | | Osc2 Kbd Track | Global Env Attack | Modulator B Curve | | |
| 116 | ControlUndefined116 | Aux 1 Return Level | | | | Global Env Hold | Modulator B One Shot | | |
| 117 | ControlUndefined117 | Aux 2 Return Level | | | | Global Env Decay | Modulator B Target | | |
| 118 | ControlUndefined118 | Aux 3 Return Level | | | | Global Env Sustain | Modulator B To Motion | | |
| 119 | ControlUndefined119 | Aux 4 Return Level | | | | Global Env Release | | | |
| 120 | ControlReservedForChannelModeMessages120 | | | | | | | | |
| 121 | ControlReservedForChannelModeMessages121 | | | | | | | | |
| 122 | ControlReservedForChannelModeMessages122 | | | | | | | | |
| 123 | ControlReservedForChannelModeMessages123 | | | | | | | | |
| 124 | ControlReservedForChannelModeMessages124 | | | | | | | | |
| 125 | ControlReservedForChannelModeMessages125 | | | | | | | | |
| 126 | ControlReservedForChannelModeMessages126 | | | | | | | | |
| 127 | ControlReservedForChannelModeMessages127 | | | | | | | | |

* Assuming source is set to Breath
 ** Assuming Source is set to Expression

Reason 4 MIDI Controller Chart - Page 3

| MIDI Contr. # | MIDI Controller Name | CF-101 Chorus | DDL-1 Delay | COMP-01 Compressor | D-11 Distortion | ECF-42 Filter | PEQ2 Param. EQ | PH-90 Phaser | RV-7 Reverb | ReBirth Input | Matrix | BV512 Vocoder | UN-16 Unison | Scream 4 | RV7000 Reverb |
|---------------|---|-------------------|-------------------|--------------------|-----------------|---------------|-----------------|----------------------|-------------|---------------|----------------|-------------------|--------------|----------------|----------------------------|
| 0 | ControlBankSelect | | | | | | | | | | | | | | |
| 1 | ControlModulationWheel | | | | | | | | | | | | | | |
| 2 | ControlBreathController | | | | | | | | | | | | | | |
| 3 | ControlUndefined3 | | | | | | | | | | | | | | |
| 4 | ControlFootController | | | | | | | | | | | | | | |
| 5 | ControlPortamentoTime | | | | | | | | | | | | | | |
| 6 | ControlDataEntryMSB | | | | | | | | | | | | | | |
| 7 | ControlChannelVolume | | | | | | | | | | | | | | |
| 8 | ControlBalance | | | | | | | | | | | | | Master Level | |
| 9 | ControlUndefined9 | Enabled | Enabled | Enabled | Enabled | Enabled | Enabled | Enabled | Enabled | | Pattern Enable | Enabled | Enabled | Enabled | Enabled |
| 10 | ControlPan | | Pan | | | | | | | | | Strirt | | | |
| 11 | ControlExpressionController | | | | | | | | | | | | | | |
| 12 | ControlEffectControl1 | Delay | DelayTime (steps) | Threshold | Amount | Mode | Filter A Gain | Split | Size | | | Band Count | Detune | Damage Type | Hi EQ |
| 13 | ControlEffectControl2 | Feedback | Feedback | Attack | Foldback | Sustain | Filter B Gain | Feedback | Damping | | | Vocoder/Equalizer | Voice Count | Damage Control | HF Damp |
| 14 | ControlUndefined14 | Rate | Dry/Wet Balance | Release | | Release | Filter B On/Off | Rate | Decay | | | Dry/Wet | Dry/Wet | Parameter 1 | Decay |
| 15 | ControlUndefined15 | Modulation Amount | Unit | | | Velocity | | Frequency Modulation | Dry/Wet | | | Band Level 1 | | Parameter 2 | Dry/Wet |
| 16 | ControlGeneralPurpose1 | | Step Length | Ratio | | Env Amount | | Width | | | | Band Level 2 | | Damage On/Off | SmallSpace Size |
| 17 | ControlGeneralPurpose2 | | | | | | | | | | | Band Level 3 | | Cut On/Off | SmallSpace Mod Rate |
| 18 | ControlGeneralPurpose3 | | | | | | | | | | | Band Level 4 | | Cut Lo | SmallSpace Room Shape |
| 19 | ControlGeneralPurpose4 | | | | | | | | | | | Band Level 5 | | Cut Mid | SmallSpace LF Damp |
| 20 | ControlUndefined20 | | | | | | | | | | | Band Level 6 | | Cut Hi | SmallSpace Wall Irreg |
| 21 | ControlUndefined21 | | | | | | | | | | | Band Level 7 | | | SmallSpace Predelay |
| 22 | ControlUndefined22 | | | | | | | | | | | Band Level 8 | | | SmallSpace Mod Amount |
| 23 | ControlUndefined23 | | | | | | | | | | | Band Level 9 | | | Room Size |
| 24 | ControlUndefined24 | | | | | | | | | | | Band Level 10 | | | Room Diffusion |
| 25 | ControlUndefined25 | | | | | | | | | | | Band Level 11 | | | Room Shape |
| 26 | ControlUndefined26 | | | | | | | | | | | Band Level 12 | | | Room ER -> Late Delay |
| 27 | ControlUndefined27 | | | | | | | | | | | Band Level 13 | | | Room ER Level |
| 28 | ControlUndefined28 | | | | | | | | | | | Band Level 14 | | | Room Predelay |
| 29 | ControlUndefined29 | | | | | | | | | | | Band Level 15 | | | Room Mod Amount |
| 30 | ControlUndefined30 | LFO Sync Enable | | | | | | LFO Sync Enable | | | | Band Level 16 | | | Hall Size |
| 31 | ControlUndefined31 | | | | | | | | | | | | | | Hall Diffusion |
| 32 | ControlLSB0 (Bank select) | | | | | | | | | | | | | | |
| 33 | ControlLSB1 (ModWheel) | | | | | | | | | | | | | | Hall Room Shape |
| 34 | ControlLSB2 (Breath) | | | | | | | | | | | | | | Hall ER -> Late Delay |
| 35 | ControlLSB3 (Undefined) | | | | | | | | | | | | | | Hall ER Level |
| 36 | ControlLSB4 (Foot controller) | | | | | | | | | | | | | | Hall Predelay |
| 37 | ControlLSB5 (Portamento time) | | | | | | | | | | | | | | Hall Mod Amount |
| 38 | ControlLSB6 (DataEntry LSB) | | | | | | | | | | | | | | |
| 39 | ControlLSB7 (Channel Volume) | | | | | | | | | | | | | | Arena Size |
| 40 | ControlLSB8 (Balance) | | | | | | | | | | | | | | Arena Diffusion |
| 41 | ControlLSB9 (Undefined) | | | | | | | | | | | | | | Arena Mono Delay |
| 42 | ControlLSB10 (Pan) | | | | | | | | | | | | | | Arena Mono Level |
| 43 | ControlLSB11 (Expression) | | | | | | | | | | | | | | Arena Left Delay |
| 44 | ControlLSB12 (Effect control 1) | | | | | | | | | | | | | | Arena Right Delay |
| 45 | ControlLSB13 (Effect control 2) | | | | | | | | | | | | | | Arena Stereo Level |
| 46 | ControlLSB14 (Undefined) | | | | | | | | | | | | | | |
| 47 | ControlLSB15 (Undefined) | | | | | | | | | | | | | | Plate LF Damp |
| 48 | ControlLSB16 (General purpose 1) | | | | | | | | | | | | | | Plate Predelay |
| 49 | ControlLSB17 (General purpose 2) | | | | | | | | | | | | | | Spring Length |
| 50 | ControlLSB18 (General purpose 3) | | | | | | | | | | | | | | Spring Diffusion |
| 51 | ControlLSB19 (General purpose 4) | | | | | | | | | | | | | | Spring Dispersion Freq |
| 52 | ControlLSB20 (Undefined) | | | | | | | | | | | | | | Spring LF Damp |
| 53 | ControlLSB21 (Undefined) | | | | | | | | | | | | | | Spring Stereo Enable |
| 54 | ControlLSB22 (Undefined) | | | | | | | | | | | | | | Spring Predelay |
| 55 | ControlLSB23 (Undefined) | | | | | | | | | | | | | | Spring Dispersion Amount |
| 56 | ControlLSB24 (Undefined) | | | | | | | | | | | | | | |
| 57 | ControlLSB25 (Undefined) | | | | | | | | | | | | | | Echo Tempo Sync |
| 58 | ControlLSB26 (Undefined) | | | | | | | | | | | | | | Echo Time |
| 59 | ControlLSB27 (Undefined) | | | | | | | | | | | | | | Echo Time Steps |
| 60 | ControlLSB28 (Undefined) | | | | | | | | | | | | | | Echo Diffusion |
| 61 | ControlLSB29 (Undefined) | | | | | | | | | | | | | | Echo LF Damp |
| 62 | ControlLSB30 (Undefined) | | | | | | | | | | | | | | Echo Spread |
| 63 | ControlLSB31 (Undefined) | | | | | | | | | | | | | | Echo Predelay |
| 64 | ControlDamperPedal (Sustain) | | | | | | | | | | | Hold | | | |
| 65 | ControlPortamentoOnOff | | | | | | | | | | | | | | MultiTap Tempo Sync |
| 66 | ControlSostenuto | | | | | | | | | | | | | | MultiTap Repeat Time |
| 67 | ControlSoftPedal | | | | | | | | | | | | | | MultiTap Repeat Time Steps |
| 68 | ControlLegatoFootSwitch | | | | | | | | | | | | | | MultiTap Diffusion |
| 69 | ControlHold2 | | | | | | | | | | | | | | MultiTap LF Damp |
| 70 | ControlSoundController1 (Sound Variation) | | | | | | | | | | | | | Body On/Off | MultiTap 1 Delay |

Reason 4 MIDI Controller Chart - Page 5

| MIDI Contr. # | MIDI Controller Name | Line Mixer 6:2 | Combinator | MClass Equalizer | MClass Stereo Image | MClass Compresso | MClass Maximizer |
|---------------|---|--------------------|------------|---------------------|---------------------|------------------|-------------------------|
| 0 | ControlBankSelect | | | | | | |
| 1 | ControlModulationWheel | | Mod Wheel | | | | |
| 2 | ControlBreathController | | | | | | |
| 3 | ControlUndefined3 | | | | | | |
| 4 | ControlFootController | | | | | | |
| 5 | ControlPortamentoTime | | | | | | |
| 6 | ControlDataEntryMSB | | | | | | |
| 7 | ControlChannelVolume | Master Level | | | | Output Gain | Output Gain |
| 8 | ControlBalance | Channel 1 Level | | | Solo Mode | Sidechain Solo | |
| 9 | ControlUndefined9 | Channel 2 Level | Enabled | Enabled | Enabled | Enabled | Enabled |
| 10 | ControlPan | Channel 3 Level | | | | | |
| 11 | ControlExpressionController | | | | | | |
| 12 | ControlEffectControl1 | Channel 4 Level | | Parametric 1 Gain | Low Width | Threshold | Soft Clip Amount |
| 13 | ControlEffectControl2 | Channel 5 Level | | Parametric 2 Gain | High Width | Attack | Attack Speed |
| 14 | ControlUndefined14 | Channel 6 Level | | Low Shelf Gain | | Release | Release Speed |
| 15 | ControlUndefined15 | | | Hi Shelf Gain | | Adapt | Look Ahead Enable |
| 16 | ControlGeneralPurpose1 | | | Low Cut Enable | | Ratio | Limiter Enable |
| 17 | ControlGeneralPurpose2 | | | Low Shelf Enable | | Soft Knee | Soft Clip Enable |
| 18 | ControlGeneralPurpose3 | | | Parametric 1 Enable | | | Output Level Meter Mode |
| 19 | ControlGeneralPurpose4 | | | Parametric 2 Enable | | Input Gain | Input Gain |
| 20 | ControlUndefined20 | | | Hi Shelf Enable | | | |
| 21 | ControlUndefined21 | | | | | | |
| 22 | ControlUndefined22 | | | | | | |
| 23 | ControlUndefined23 | Channel 1 Pan | | | | | |
| 24 | ControlUndefined24 | Channel 2 Pan | | | | | |
| 25 | ControlUndefined25 | Channel 3 Pan | | | | | |
| 26 | ControlUndefined26 | Channel 4 Pan | | | | | |
| 27 | ControlUndefined27 | Channel 5 Pan | | | | | |
| 28 | ControlUndefined28 | Channel 6 Pan | | | | | |
| 29 | ControlUndefined29 | | | | | | |
| 30 | ControlUndefined30 | | | | | | |
| 31 | ControlUndefined31 | | | | | | |
| 32 | ControlLSB0 (Bank select) | | | | | | |
| 33 | ControlLSB1 (ModWheel) | | | | | | |
| 34 | ControlLSB2 (Breath) | | | | | | |
| 35 | ControlLSB3 (Undefined) | | | | | | |
| 36 | ControlLSB4 (Foot controller) | | | | | | |
| 37 | ControlLSB5 (Portamento time) | | | | | | |
| 38 | ControlLSB6 (DataEntry LSB) | | | | | | |
| 39 | ControlLSB7 (Channel Volume) | Channel 1 Aux Send | | | | | |
| 40 | ControlLSB8 (Balance) | Channel 2 Aux Send | | | | | |
| 41 | ControlLSB9 (Undefined) | Channel 3 Aux Send | | | | | |
| 42 | ControlLSB10 (Pan) | Channel 4 Aux Send | | | | | |
| 43 | ControlLSB11 (Expression) | Channel 5 Aux Send | | | | | |
| 44 | ControlLSB12 (Effect control 1) | Channel 6 Aux Send | | | | | |
| 45 | ControlLSB13 (Effect control 2) | | | | | | |
| 46 | ControlLSB14 (Undefined) | | | | | | |
| 47 | ControlLSB15 (Undefined) | | | | | | |
| 48 | ControlLSB16 (General purpose 1) | | | | | | |
| 49 | ControlLSB17 (General purpose 2) | | | | | | |
| 50 | ControlLSB18 (General purpose 3) | | | | | | |
| 51 | ControlLSB19 (General purpose 4) | | | | | | |
| 52 | ControlLSB20 (Undefined) | | | | | | |
| 53 | ControlLSB21 (Undefined) | | | | | | |
| 54 | ControlLSB22 (Undefined) | | | | | | |
| 55 | ControlLSB23 (Undefined) | | | | | | |
| 56 | ControlLSB24 (Undefined) | | | | | | |
| 57 | ControlLSB25 (Undefined) | | | | | | |
| 58 | ControlLSB26 (Undefined) | | | | | | |
| 59 | ControlLSB27 (Undefined) | | | | | | |
| 60 | ControlLSB28 (Undefined) | | | | | | |
| 61 | ControlLSB29 (Undefined) | | | | | | |
| 62 | ControlLSB30 (Undefined) | | | | | | |
| 63 | ControlLSB31 (Undefined) | | | | | | |
| 64 | ControlDamperPedal (Sustain) | | | | | | |
| 65 | ControlPortamentoOnOff | | | | | | |
| 66 | ControlSostenuto | | | | | | |
| 67 | ControlSoftPedal | | | | | | |
| 68 | ControlLegatoFootSwitch | | | | | | |
| 69 | ControlHold2 | | | | | | |
| 70 | ControlSoundController1 (Sound Variation) | | | | | | |

Reason 4 MIDI Controller Chart - Page 6

| MIDI Contr. # | MIDI Controller Name | Line Mixer 6:2 | Combinator | MClass Equalizer | MClass Stereo Image | MClass Compresso | MClass Maximizer |
|---------------|--|------------------|------------|------------------------|---------------------|------------------|------------------|
| 71 | ControlSoundController2 (Harmonic Intensity) | | Rotary 1 | Parametric 1 Q | | | |
| 72 | ControlSoundController3 (Release time) | | Rotary 2 | | | | |
| 73 | ControlSoundController4 (Attack time) | | Rotary 3 | | | | |
| 74 | ControlSoundController5 (Brightness) | | Rotary 4 | Parametric 1 Frequency | X-Over Frequency | | |
| 75 | ControlSoundController6 | | Button 1 | | | | |
| 76 | ControlSoundController7 | | Button 2 | | | | |
| 77 | ControlSoundController8 | | Button 3 | | | | |
| 78 | ControlSoundController9 | | Button 4 | Parametric 2 Q | | | |
| 79 | ControlSoundController10 | | | Parametric 2 Frequency | | | |
| 80 | ControlGeneralPurposeController5 | | | Low Shelf Q | | | |
| 81 | ControlGeneralPurposeController6 | | | Low Shelf Frequency | | | |
| 82 | ControlGeneralPurposeController7 | | | Hi Shelf Q | | | |
| 83 | ControlGeneralPurposeController8 | | | Hi Shelf Frequency | | | |
| 84 | ControlPortamentoControl | | | | | | |
| 85 | ControlUndefined85 | | | | | | |
| 86 | ControlUndefined86 | | | | | | |
| 87 | ControlUndefined87 | | | | | | |
| 88 | ControlUndefined88 | | | | | | |
| 89 | ControlUndefined89 | | | | | | |
| 90 | ControlUndefined90 | | | | | | |
| 91 | ControlEffects1Depth | | | | | | |
| 92 | ControlEffects2Depth | | | | | | |
| 93 | ControlEffects3Depth | | | | | | |
| 94 | ControlEffects4Depth | | | | | | |
| 95 | ControlEffects5Depth | | | | | | |
| 96 | ControlDataIncrement | | | | | | |
| 97 | ControlDataDecrement | | | | | | |
| 98 | ControlNonRegisteredParameterNumberLSB | | | | | | |
| 99 | ControlNonRegisteredParameterNumberMSB | | | | | | |
| 100 | ControlRegisteredParameterNumberLSB | | | | | | |
| 101 | ControlRegisteredParameterNumberMSB | | | | | | |
| 102 | ControlUndefined102 | | | | | | |
| 103 | ControlUndefined103 | | | | | | |
| 104 | ControlUndefined104 | | | | | | |
| 105 | ControlUndefined105 | | | | | | |
| 106 | ControlUndefined106 | | | | | | |
| 107 | ControlUndefined107 | | | | | | |
| 108 | ControlUndefined108 | | | | | | |
| 109 | ControlUndefined109 | | | | | | |
| 110 | ControlUndefined110 | | | | | | |
| 111 | ControlUndefined111 | | | | | | |
| 112 | ControlUndefined112 | | | | | | |
| 113 | ControlUndefined113 | | | | | | |
| 114 | ControlUndefined114 | | | | | | |
| 115 | ControlUndefined115 | | | | | | |
| 116 | ControlUndefined116 | Aux Return Level | | | | | |
| 117 | ControlUndefined117 | | | | | | |
| 118 | ControlUndefined118 | | | | | | |
| 119 | ControlUndefined119 | | | | | | |
| 120 | ControlReservedForChannelModeMessages120 | | | | | | |
| 121 | ControlReservedForChannelModeMessages121 | | | | | | |
| 122 | ControlReservedForChannelModeMessages122 | | | | | | |
| 123 | ControlReservedForChannelModeMessages123 | | | | | | |
| 124 | ControlReservedForChannelModeMessages124 | | | | | | |
| 125 | ControlReservedForChannelModeMessages125 | | | | | | |
| 126 | ControlReservedForChannelModeMessages126 | | | | | | |
| 127 | ControlReservedForChannelModeMessages127 | | | | | | |

Reason version 4 MIDI Key Mapping

| MIDI key | Mixer 14:2 | Redrum | Dr. REX | BV512 Vocoder | RV7000 Reverb | ECF-42 | Line Mixer 6:2 |
|----------|---------------------|-----------------|---------------------|---------------|---------------|-----------|----------------|
| 0 | Channel 1 Mute | | Transpose -12 | | Gate Trig | Gate Trig | Channel 1 Mute |
| 1 | | | Transpose -11 | | Gate Trig | Gate Trig | |
| 2 | Channel 2 Mute | | Transpose -10 | | Gate Trig | Gate Trig | Channel 2 Mute |
| 3 | | | Transpose -9 | | Gate Trig | Gate Trig | |
| 4 | Channel 3 Mute | | Transpose -8 | | Gate Trig | Gate Trig | Channel 3 Mute |
| 5 | Channel 4 Mute | | Transpose -7 | | Gate Trig | Gate Trig | Channel 4 Mute |
| 6 | | | Transpose -6 | | Gate Trig | Gate Trig | |
| 7 | Channel 5 Mute | | Transpose -5 | | Gate Trig | Gate Trig | Channel 5 Mute |
| 8 | | | Transpose -4 | | Gate Trig | Gate Trig | |
| 9 | Channel 6 Mute | | Transpose -3 | | Gate Trig | Gate Trig | Channel 6 Mute |
| 10 | | | Transpose -2 | | Gate Trig | Gate Trig | |
| 11 | Channel 7 Mute | | Transpose -1 | | Gate Trig | Gate Trig | |
| 12 | Channel 8 Mute | | Transpose 0 | | Gate Trig | Gate Trig | |
| 13 | | | Transpose +1 | | Gate Trig | Gate Trig | |
| 14 | Channel 9 Mute | | Transpose +2 | | Gate Trig | Gate Trig | |
| 15 | | | Transpose +3 | | Gate Trig | Gate Trig | |
| 16 | Channel 10 Mute | | Transpose +4 | | Gate Trig | Gate Trig | |
| 17 | Channel 11 Mute | | Transpose +5 | | Gate Trig | Gate Trig | |
| 18 | | | Transpose +6 | | Gate Trig | Gate Trig | |
| 19 | Channel 12 Mute | | Transpose +7 | | Gate Trig | Gate Trig | |
| 20 | | | Transpose +8 | | Gate Trig | Gate Trig | |
| 21 | Channel 13 Mute | | Transpose +9 | | Gate Trig | Gate Trig | |
| 22 | | | Transpose +10 | | Gate Trig | Gate Trig | |
| 23 | Channel 14 Mute | | Transpose +11 | | Gate Trig | Gate Trig | |
| 24 | Channel 1 Solo | | Transpose +12 | | Gate Trig | Gate Trig | Channel 1 Solo |
| 25 | | | | | Gate Trig | Gate Trig | |
| 26 | Channel 2 Solo | | Trigger entire loop | | Gate Trig | Gate Trig | Channel 2 Solo |
| 27 | | | | | Gate Trig | Gate Trig | |
| 28 | Channel 3 Solo | | | | Gate Trig | Gate Trig | Channel 3 Solo |
| 29 | Channel 4 Solo | | Trigger slice 1 | | Gate Trig | Gate Trig | Channel 4 Solo |
| 30 | | | Trigger slice 2 | | Gate Trig | Gate Trig | |
| 31 | Channel 5 Solo | | Trigger slice 3 | | Gate Trig | Gate Trig | Channel 5 Solo |
| 32 | | | Trigger slice 4 | | Gate Trig | Gate Trig | |
| 33 | Channel 6 Solo | | Trigger slice 5 | | Gate Trig | Gate Trig | Channel 6 Solo |
| 34 | | | Trigger slice 6 | | Gate Trig | Gate Trig | |
| 35 | Channel 7 Solo | | Trigger slice 7 | | Gate Trig | Gate Trig | |
| 36 | Channel 8 Solo | Trigger Drum 1 | Trigger slice 8 | Band Level 1 | Gate Trig | Gate Trig | |
| 37 | | Trigger Drum 2 | Trigger slice 9 | Band Level 2 | Gate Trig | Gate Trig | |
| 38 | Channel 9 Solo | Trigger Drum 3 | Trigger slice 10 | Band Level 3 | Gate Trig | Gate Trig | |
| 39 | | Trigger Drum 4 | Trigger slice 11 | Band Level 4 | Gate Trig | Gate Trig | |
| 40 | Channel 10 Solo | Trigger Drum 5 | Trigger slice 12 | Band Level 5 | Gate Trig | Gate Trig | |
| 41 | Channel 11 Solo | Trigger Drum 6 | Trigger slice 13 | Band Level 6 | Gate Trig | Gate Trig | |
| 42 | | Trigger Drum 7 | Trigger slice 14 | Band Level 7 | Gate Trig | Gate Trig | |
| 43 | Channel 12 Solo | Trigger Drum 8 | Trigger slice 15 | Band Level 8 | Gate Trig | Gate Trig | |
| 44 | | Trigger Drum 9 | Trigger slice 16 | Band Level 9 | Gate Trig | Gate Trig | |
| 45 | Channel 13 Solo | Trigger Drum 10 | Trigger slice 17 | Band Level 10 | Gate Trig | Gate Trig | |
| 46 | | | Trigger slice 18 | Band Level 11 | Gate Trig | Gate Trig | |
| 47 | Channel 14 Solo | | Trigger slice 19 | Band Level 12 | Gate Trig | Gate Trig | |
| 48 | Channel 1 Eq On/Off | Drum 1 Mute | Trigger slice 20 | Band Level 13 | Gate Trig | Gate Trig | |
| 49 | | | Trigger slice 21 | Band Level 14 | Gate Trig | Gate Trig | |
| 50 | Channel 2 Eq On/Off | Drum 2 Mute | Trigger slice 22 | Band Level 15 | Gate Trig | Gate Trig | |
| 51 | | | Trigger slice 23 | Band Level 16 | Gate Trig | Gate Trig | |
| 52 | Channel 3 Eq On/Off | Drum 3 Mute | Trigger slice 24 | Band Level 17 | Gate Trig | Gate Trig | |
| 53 | Channel 4 Eq On/Off | Drum 4 Mute | Trigger slice 25 | Band Level 18 | Gate Trig | Gate Trig | |
| 54 | | | Trigger slice 26 | Band Level 19 | Gate Trig | Gate Trig | |
| 55 | Channel 5 Eq On/Off | Drum 5 Mute | Trigger slice 27 | Band Level 20 | Gate Trig | Gate Trig | |
| 56 | | | Trigger slice 28 | Band Level 21 | Gate Trig | Gate Trig | |
| 57 | Channel 6 Eq On/Off | Drum 6 Mute | Trigger slice 29 | Band Level 22 | Gate Trig | Gate Trig | |
| 58 | | | Trigger slice 30 | Band Level 23 | Gate Trig | Gate Trig | |
| 59 | Channel 7 Eq On/Off | Drum 7 Mute | Trigger slice 31 | Band Level 24 | Gate Trig | Gate Trig | |
| 60 | Channel 8 Eq On/Off | Drum 8 Mute | Trigger slice 32 | Band Level 25 | Gate Trig | Gate Trig | |
| 61 | | | Trigger slice 33 | Band Level 26 | Gate Trig | Gate Trig | |
| 62 | Channel 9 Eq On/Off | Drum 9 Mute | Trigger slice 34 | Band Level 27 | Gate Trig | Gate Trig | |
| 63 | | | Trigger slice 35 | Band Level 28 | Gate Trig | Gate Trig | |

| MIDI key | Mixer 14:2 | Redrum | Dr. REX | BV512 Vocoder | RV7000 Reverb | ECF-42 |
|----------|----------------------|--------------|------------------|---------------|---------------|-----------|
| 64 | Channel 10 Eq On/Off | Drum 10 Mute | Trigger slice 36 | Band Level 29 | Gate Trig | Gate Trig |
| 65 | Channel 11 Eq On/Off | | Trigger slice 37 | Band Level 30 | Gate Trig | Gate Trig |
| 66 | | | Trigger slice 38 | Band Level 31 | Gate Trig | Gate Trig |
| 67 | Channel 12 Eq On/Off | | Trigger slice 39 | Band Level 32 | Gate Trig | Gate Trig |
| 68 | | | Trigger slice 40 | | Gate Trig | Gate Trig |
| 69 | Channel 13 Eq On/Off | | Trigger slice 41 | | Gate Trig | Gate Trig |
| 70 | | | Trigger slice 42 | | Gate Trig | Gate Trig |
| 71 | Channel 14 Eq On/Off | | Trigger slice 43 | | Gate Trig | Gate Trig |
| 72 | | Drum 1 Solo | Trigger slice 44 | Hold | Gate Trig | Gate Trig |
| 73 | | | Trigger slice 45 | | Gate Trig | Gate Trig |
| 74 | | Drum 2 Solo | Trigger slice 46 | | Gate Trig | Gate Trig |
| 75 | | | Trigger slice 47 | | Gate Trig | Gate Trig |
| 76 | | Drum 3 Solo | Trigger slice 48 | | Gate Trig | Gate Trig |
| 77 | | Drum 4 Solo | Trigger slice 49 | | Gate Trig | Gate Trig |
| 78 | | | Trigger slice 50 | | Gate Trig | Gate Trig |
| 79 | | Drum 5 Solo | Trigger slice 51 | | Gate Trig | Gate Trig |
| 80 | | | Trigger slice 52 | | Gate Trig | Gate Trig |
| 81 | | Drum 6 Solo | Trigger slice 53 | | Gate Trig | Gate Trig |
| 82 | | | Trigger slice 54 | | Gate Trig | Gate Trig |
| 83 | | Drum 7 Solo | Trigger slice 55 | | Gate Trig | Gate Trig |
| 84 | | Drum 8 Solo | Trigger slice 56 | | Gate Trig | Gate Trig |
| 85 | | | Trigger slice 57 | | Gate Trig | Gate Trig |
| 86 | | Drum 9 Solo | Trigger slice 58 | | Gate Trig | Gate Trig |
| 87 | | | Trigger slice 59 | | Gate Trig | Gate Trig |
| 88 | | Drum 10 Solo | Trigger slice 60 | | Gate Trig | Gate Trig |
| 89 | | | Trigger slice 61 | | Gate Trig | Gate Trig |
| 90 | | | Trigger slice 62 | | Gate Trig | Gate Trig |
| 91 | | | Trigger slice 63 | | Gate Trig | Gate Trig |
| 92 | | | Trigger slice 64 | | Gate Trig | Gate Trig |
| 93 | | | Trigger slice 65 | | Gate Trig | Gate Trig |
| 94 | | | Trigger slice 66 | | Gate Trig | Gate Trig |
| 95 | | | Trigger slice 67 | | Gate Trig | Gate Trig |
| 96 | | | Trigger slice 68 | | Gate Trig | Gate Trig |
| 97 | | | Trigger slice 69 | | Gate Trig | Gate Trig |
| 98 | | | Trigger slice 70 | | Gate Trig | Gate Trig |
| 99 | | | Trigger slice 71 | | Gate Trig | Gate Trig |
| 100 | | | Trigger slice 72 | | Gate Trig | Gate Trig |
| 101 | | | Trigger slice 73 | | Gate Trig | Gate Trig |
| 102 | | | Trigger slice 74 | | Gate Trig | Gate Trig |
| 103 | | | Trigger slice 75 | | Gate Trig | Gate Trig |
| 104 | | | Trigger slice 76 | | Gate Trig | Gate Trig |
| 105 | | | Trigger slice 77 | | Gate Trig | Gate Trig |
| 106 | | | Trigger slice 78 | | Gate Trig | Gate Trig |
| 107 | | | Trigger slice 79 | | Gate Trig | Gate Trig |
| 108 | | | Trigger slice 80 | | Gate Trig | Gate Trig |
| 109 | | | Trigger slice 81 | | Gate Trig | Gate Trig |
| 110 | | | Trigger slice 82 | | Gate Trig | Gate Trig |
| 111 | | | Trigger slice 83 | | Gate Trig | Gate Trig |
| 112 | | | Trigger slice 84 | | Gate Trig | Gate Trig |
| 113 | | | Trigger slice 85 | | Gate Trig | Gate Trig |
| 114 | | | Trigger slice 86 | | Gate Trig | Gate Trig |
| 115 | | | Trigger slice 87 | | Gate Trig | Gate Trig |
| 116 | | | Trigger slice 88 | | Gate Trig | Gate Trig |
| 117 | | | Trigger slice 89 | | Gate Trig | Gate Trig |
| 118 | | | Trigger slice 90 | | Gate Trig | Gate Trig |
| 119 | | | Trigger slice 91 | | Gate Trig | Gate Trig |
| 120 | | | Trigger slice 92 | | Gate Trig | Gate Trig |
| 121 | | | Trigger slice 93 | | Gate Trig | Gate Trig |
| 122 | | | Trigger slice 94 | | Gate Trig | Gate Trig |
| 123 | | | Trigger slice 95 | | Gate Trig | Gate Trig |
| 124 | | | Trigger slice 96 | | Gate Trig | Gate Trig |
| 125 | | | Trigger slice 97 | | Gate Trig | Gate Trig |
| 126 | | | Trigger slice 98 | | Gate Trig | Gate Trig |
| 127 | | | Trigger slice 99 | | Gate Trig | Gate Trig |